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MAR 20 1925

Title Page.

DECLASSE

A Photoplay in 8 reels

By Zoe Akins.

Screen version by Charles E. Whittaker and Bradley King

Directed by Robert Vignola.

Author of Photoplay Corinne Griffith Productions Inc.

MAR 20 1925

First National Pictures, Inc.  
333 Madison Avenue, N.Y.C.

"DECLASSE"

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Corinne Griffith Productions, Inc.....20%  
Presents  
CORINNE GRIFFITH.....10%  
In the celebrated stage success.....  
"DECLASSE".....  
By Zoe Akins.....  
With an all-star cast headed by.....  
Lloyd Hughes, Clive Brook, Louise Fazenda, Rockcliffe  
Fellows, Hedda Hopper, Lilyan Tashman and Gale Henry.....20%  
Directed by Robert Vignola.....30%  
A First National Picture.....35%

C A S T

Lady Helen Haden.....Corinne Griffith  
Ned Thayer.....Lloyd Hughes  
Rudolph Solomon.....Clive Brook  
Sir Bruce Haden.....Rockcliffe Fellows  
Mrs. Leslie.....Lilyan Tashman  
Lady Wildering.....Hedda Hopper  
Sir Emmett Wildering.....Bertram Johns  
Timmins.....Gale Henry  
Mrs. Walton.....Louise Fazenda  
Mr. Walton.....Eddie Lyons  
Hotel Manager.....Mario Carillo  
Henri.....Weigel

Synopsis (Not for Publication)

Unhappily married, Lady Helen, of a fine, aristocratic English family, finds in Ned Thayer's companionship the one spark of joy in her life. Yet even this must be extinguished, for at a card party at her home she detects Thayer cheating at cards with a Mrs. Leslie, social climber, who has made a tool of Thayer.

To prevent exposure, Mrs. Leslie threatens to give Lady Helen's husband letters of an endearing nature written to Thayer, which she has intercepted, and the proud Lady Helen, accepting the defi, denounces the couple to her guests.

Mrs. Leslie carries out her threat, and London is shaken with one of its most sensational divorce trials.

Going to America, the "land of a second chance", Lady Helen, rapidly approaches destitution when she meets Rudolph Solomon, vastly wealthy retired antique dealer who once had vainly sought entry into her circle in London. In her want she accepts Solomon's friendship and decides to capitulate to his insistent wooing.

On the night she has promised herself to him, he takes her to an apartment he has furnished for her and here, to her surprise, she discovers all the prized furniture and heirlooms of her former home in England, which Solomon had secretly bought up in the hope of bringing about just what is happening.

But an oil-painting of an ancestor who had died for honor, labelled "Death Before Dishonor" rouses her out of her moral torpor and she flees the place.

She is struck by a passing motor car. A stranger carries the limp form to the sidewalk and under a street lamp Lady Helen, regaining consciousness recognizes Ned Thayer as her rescuer. He has made a man of himself and now so closely approaches Lady Helen's ideal that the rest can be guessed.

END.

RE REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

MAR 20 1925

Dated at

Washington  
March 20, 1925

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*W. J. ...*

(Sept., 1924—500)

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